



Dear Sir,

Sub: Seeking sealed tender for FISAT Inter Collegiate Cultural Fest – BHARATHAM '26

Federal Institute of Science and Technology (FISAT) holds a unique position in the professional education sector in South India. The college had started off its journey with 100 students in the year 2002. Fast forward to 23 years and FISAT still amazes the people with undergraduate and post graduate programs in 10 departments with over 3500 students. It is a known fact that FISAT holds a leading position in academics but nevertheless FISAT never disappoints us in other extra and co-curricular activities. The college is approved by All India Council for Technical Education (AICTE), accredited by National Board of Accreditation (NBA) along with an A+ Grade accreditation by National Assessment and Accreditation Council (NAAC), ISO 9001-2015 certified and affiliated to A P J Abdul Kalam Technological University Kerala.

BHARATHAM '26 - the cultural sensation of FISAT, held every 2 years has continuously been witnessing an amalgam of talented performers from various colleges and much more. This 3-day phenomenal celebration has been able to maintain its position among the top college arts fest held in Kerala. Under the initiative of FISAT Students Union and the college management, we are delighted to announce the biggest and much awaited Bharatham, "BHARATHAM '26" to be held on 29th, 30th and 31st January 2026.

Throughout these years a varied range of commercial enterprises and established industries have actively been a part in uplifting the legacy of BHARATHAM.

We would like to invite sealed tenders for our extravagant event- BHARATHAM '26. On becoming a part of our Bharatham we ensure that we provide you with a gateway to advertise your company effectively to reach a greater audience. The needful details of stages (main stage, auditorium, quadrangle) are attached below.

If you wish to become one of the sealed tenders do send it in without fail on or **before 15th January 2026, 4:30 pm.** Do make sure to address the **sealed tender to Prof. (Dr) Jacob Thomas V, Principal, FISAT.** We expect your wholehearted support and cooperation for making this event a grand success.

***Submit Separate tenders.**

Quotation

FISAT Bharatham 2k26

Light & Sound-MAIN STAGE (30th &31st January)

Elements	Qty	Amount
Light and Sound Spec		
Sounds	60000watts	
Band Tech riders	Attached	
Normal Par	36nos	
Profile Spot	5nos	
Led Par	80nos	
Moving head Sharpy	30nos	
Blinder 4 Way	8 nos	
Blinder 2 way	8 nos	
Laser light	2nos 5watt	
Led strobe	6 nos	
Haze machine	4 nos	
Led batten	16 nos	
Smock Machine	0 nos	
Truss-box & fills	1	
LED walls	600sqft	
Stage spec		
Cora/Black Masking		
co2 jet	4 nos	
Walki Talkies	10	
Generator-125kv(with KSEB permission)	3	
Flame machine	2 nos	
co2 gun	1 nos	
Sparkular machine	4 nos	
DJ Console	1	
Coolers	6	
Acceptable system:		
d&b, LAcoustic, Meyer, JBL, EV, Martinaudio		
Total		

FISAT Bharatham 2k26

MAIN STAGE (30th & 31st January)

Elements	Qty	Amount
Stage spec		
Stage(4ftht) with Carpet	2000	
Chairs	2000	
VIP Chairs	150	
Green room with lights	2	
Pagodas (20*20)	5	
Drum Riser(Moving)	64 Sq ft	
Barricade	400 ft apox	
Back drops		
console riser	16*12	

Note: Contact sound and light engineers of performing artists for any clarifications if needed

FISAT Bharatham 2k26		
Auditorium & Arangu Venue		
(29th 30th, 31st January)		
<i>Light and sound spec</i>		
Sound	20000watts	
LED pars	26	
Sharpy	8	
Normal pars	10	
4 way blinder	5	
LED Strobe	4	
Lase Light	1	
Truss back and front	2	
smoke	3	
follow spot	1	
DJ Console	1	
Back & side drops		
LED wall	200 Sq.ft	
Stage Spec		
Ramp	100 Sq.ft	
Carpet	500 Sq.ft	
Generator	82kva	
South Quadrangle and General (3days)		
MH	200	
Serial Lights	350set	
Flower arch	10 nos	
500 watts speakers For announcement desk	12	
Sound	5000W	
Pagoda	1	
Total		



SIDDHARTH
MENON

TECH RIDER 2025

Siddharth Menon Live

Technical Rider with Stage Plot - 2025



This document outlines the recommended equipment needed for your event. For any questions, feel free to contact us. **If any items are unavailable, please make alternative arrangements and notify us at least one week before the event.**

For Booking Show / Queries :

RAVIKUMAR (Manager)

+91 9895070456

For Technical Queries :

AJU VIJAY (FOH Engineer)

+91 9447788445 | aju1405@gmail.com

For General Queries :

SARANG RAJAN (Team Coordinator)

+91 9562028369 | teamsiddharthmenon@gmail.com

Please thoroughly review each page of this rider so that all equipment provided is as requisite. Exceptions / Substitutions of any kind must be approved well in advance.

Band will be performing with a 5 piece.

SIDDHARTH - LEAD MALE VOCALS

SAJAN - KEYS

GOWTHAM - LEAD GUITARS

BRIAN - BASS GUITARS

NEKHEEB - DRUMS

Safety List

Truss and Scaffolding/Speaker Towers:

You must ensure the installed truss system is rated for the total load to be installed. Truss pillars must be installed on stable and level ground, and all 4 outriggers of each leg must be used. Pillars must be free of any form of tilt. Ensure the speaker towers used, are rated for the load being installed

Adequate support, counterweight, and Ballast must be used to ensure the stability of the truss/scaffolding. Ensure the crew has safety harnesses, safety shoes, and hard hats during setup. Provide additional hard hats for the crew travelling with the band.

Pyro:

It is **compulsory** to inform in advance of the use of any form of pyrotechnics for the event. No Hot pyro, blasts, or flame throwers are to be used without permission from the artist's management. Have adequate distance between the pyro, audience, and artist to ensure safety. (At least 15ft between each). Have the pyro control Centre/switches and operator at the FOH console area.

Power:

A qualified Electrician and generator operator should be available on site from the Setup time to the end of the event. We need a 3-phase 230V/50Hz regulated power supply, Current rating for the power should be following what is needed by each department i.e. Sound, Lights and Video systems.

ENSURE separate generators for Audio, Lights and Video systems.

Absolutely ZERO plastic-taped electrical contacts. No temporary joins and contacts using matchsticks or such other, won't be entertained. Earth (Ground) is to be done correctly for each department - Sound, Light and Video.

Use only Copper cable for earth (ground), of the same gauge or thicker than the cable used for a 3-phase connection.

As far as possible use only Schuko and CEE form for connectors and sockets.

Any form of Electrical leakage from cables, microphones etc. will be unacceptable and result in the performance's termination.

Miscellaneous:

Ensure adequate firefighting equipment such as Fire extinguishers, fire-fighting trucks etc. is onsite. It is unacceptable to store any flammable, material like Leftover plywood, carpet etc. under the stage. Please have a well-stocked Medical kit available. The safety of the artist, crew, and audience is of utmost concern at our event. Please pay close attention to the points mentioned above to ensure a safe and enjoyable event.

AUDIO SUMMARY

➢ A PA system (4 WAY) befitting the venue size and configuration, in consultation with the sound equipment supplier. It should evenly cover the entire venue & be able

to reproduce 110 dB SPL (A-weighted/slow) at FOH position without distortion.

- There should be proper delay stacks when required. **Front fills are Mandatory.**
- **The Subwoofer Array must be able to be set up in *Cardioid format*. The leakage of Lo-End Frequencies to the stage should be Very minimal.**
- **The PA system must be rigged to fly whenever possible & it should be well calibrated & Phase aligned according to the venue before the band arrives.**
- **All processing must be made available to the FOH engineer for further processing if needed.**
- **FOH console should be at the CENTER & on a platform, facing the stage & at a distance measured following the performance of the PA system's sweet spot. Any alternate position of the FOH Sound Console is not at all acceptable.**

- **The band needs at least 3 hours to sound check before the performance.** This will happen once all the backline gears are in position / operational on stage & everything is in a show-ready state. During the sound check, there shouldn't be any type of disruption that disturbs the flow of the sound check.
- The equipment may not be used for any other purpose, including sharing with other support acts or headliners. After the sound check, it is forbidden to dismantle or replace any equipment until after our performance.
- Any local sound restriction situation should be made known to the sound engineers before the sound check.
- Please ensure that all Sound & Backline equipment is of the highest professional quality, is in flawless operating order, and is supported by qualified, experienced technicians/engineers.

Inappropriate Hiss, Buzz, Hums, Clicks, and Pops shouldn't exist in any audio system

PA SYSTEM

The PA system is befitting the venue size & the expected crowd

gathering. Please make sure that the PA system covers the entire area evenly.

Preferred brands...

L-ACOUSTICS

MEYER

D&B SL SERIES

ADAMSON E SERIES

MARTIN AUDIO

JBL VTX OR A 12

RCF HDL 50A

!!About the total number of Subs & Tops to be discussed beforehand with the engineer!!

Center/ Front Fills :

Ideally the same make as Main PA Speakers (adequate Center fills in STEREO configuration is mandatory.)

Delay Stacks & Out-Fills :

This would be based on the kind of show & the intended crowd inflow, ideally the same make as Main PA.

We need our PA-Subs in a cardioid array so that there is a

minimal spill of low-end (bass) on stage. Please do not accept the audio contract for our gig if you are unable to do so.

MIXING CONSOLE

DIGICO QUANTUM OR SD SERIES (waves SG Enabled)

Backline Requirement

Instrument	Requirements
Drumkit	<ul style="list-style-type: none">• DRUM SHIELD!! Mandatory!!• 6 Piece Pearl Reference, Mapex Saturn, Tama Star Classic, DW Collector Series

- (21" Ride) (18" Crash) (19" Crash)(12" China)(18" or 20" China) (8" &10" Splash) (14" Hats) stack (any inch) Zildjian 'K' Custom or "A" with Stands.
- DW 9000 Double Pedal, TAMA speed cobra or Iron cobra
- 22" Kick.
- 14"x5.5 Snare.
- 14"x6.5 Snare.
- 2 x Snare with Stand.
- 10", 12", Rack Toms.
- 14",16" Floor Tom.
- 6x Cymal Boom stands.
- 1 x Hihat Stands
- Floor Legs
- Tom Mounts
- 1 x Throne
- Acrylic drum shield - 2ft wide x 5ft height of minimum 5 pieces

	<p>are required, Neat and Clean.</p>
	<p>Please ensure drumheads are in great condition. Worn-out dull-sounding heads will not be accepted. All hardwares should be heavy duty and in top condition.</p>
<p>Guitars</p>	<ul style="list-style-type: none"> ● 1 x Bass Guitar Stand ● 1 x Electric Guitar Stand
<p>Keyboard</p>	<ul style="list-style-type: none"> ● 1st x Yamaha Montage 8 88 keys or Nord Stage 4 88 keys ● 2nd x Yamaha Montage 6 or Roland Fantom 6 ● 3rd x Kronos 2 61 keys ● 2 x Sustain pedals ● 2 x Keyboard Stand



Stands	<ul style="list-style-type: none">• Music Stands (Notation Stands) – 4 (heavy duty)
Wireless Microphones	<ul style="list-style-type: none">• 4 Channel SHURE AXIENT Series AD4Q with 4 AD2/SM58
IN-EAR Monitoring	<ul style="list-style-type: none">❖ 10 nos SENNEISER EK2000 or EK IEM G4 Receiver BODYPACK❖ 2 nos SENNEISER A5000 CP Passive Antenna <p>IEM Transmitter/Receiver Setting => SENSITIVITY -18dB</p>

	EQ OFF LIMITER OFF VOLUME BOOST 0 dB
Monitors	★ 4 nos D&B MAX2 ★ VTX M 22
Switch Mics (For Talkback)	★ 4 nos Any Brand

INPUTS

INPUT	INSTRUMENT	MIC/DI	DETAILS
1	KICK IN	SHURE BETA 91	-
2	KICK OUT	AUDIX D6	Short Boom
3	SNARE1 TOP	SM 57	"
4	SNARE1 BOTTOM	SM 57	"
5	SNARE2 TOP	SM 57	"
6	SNARE2 BOTTOM	SM 57	"
7	HI-HATS	SM 81	"
8	TOM-1	Beta 98a	Clip On
9	TOM-2	Beta 98a	Clip On
10	FLOOR TOM 1	Beta 98a	Clip On
11	FLOOR TOM 2	Beta 98a	
12	OH	SM 81	Tall Boom
13	OH	SM 81	Tall Boom
14	SPD L	DI	-
15	SPD R	DI	-
16	TRACK L	DI	-
17	TRACK R	DI	-
18	CHORUS TRACK L	DI	

19	CHORUS TRACK R	DI	
20	CLICK	DI	-
21	CUE	DI	-
22	KEY1 L	DI	-
23	KEY1 R	DI	-
24	KEY2 L	DI	-
25	KEY2 R	DI	-
26	KEY3 L	DI	-
27	KEY3 R	DI	-
28	GUITAR L	DI	-
29	GUITAR R	DI	-
30	BASS	DI	-
31	SIDDHARTH VOX	AXIENT	BIG
32	VOX	AXIENT	BIG
33	VOX	AXIENT	BIG
34	KEYS TB	ANY SWITCH MIC	Tall Boom
35	DRUMS TB	ANY SWITCH MIC	Tall Boom
36	BASS TB	ANY SWITCH MIC	Tall Boom

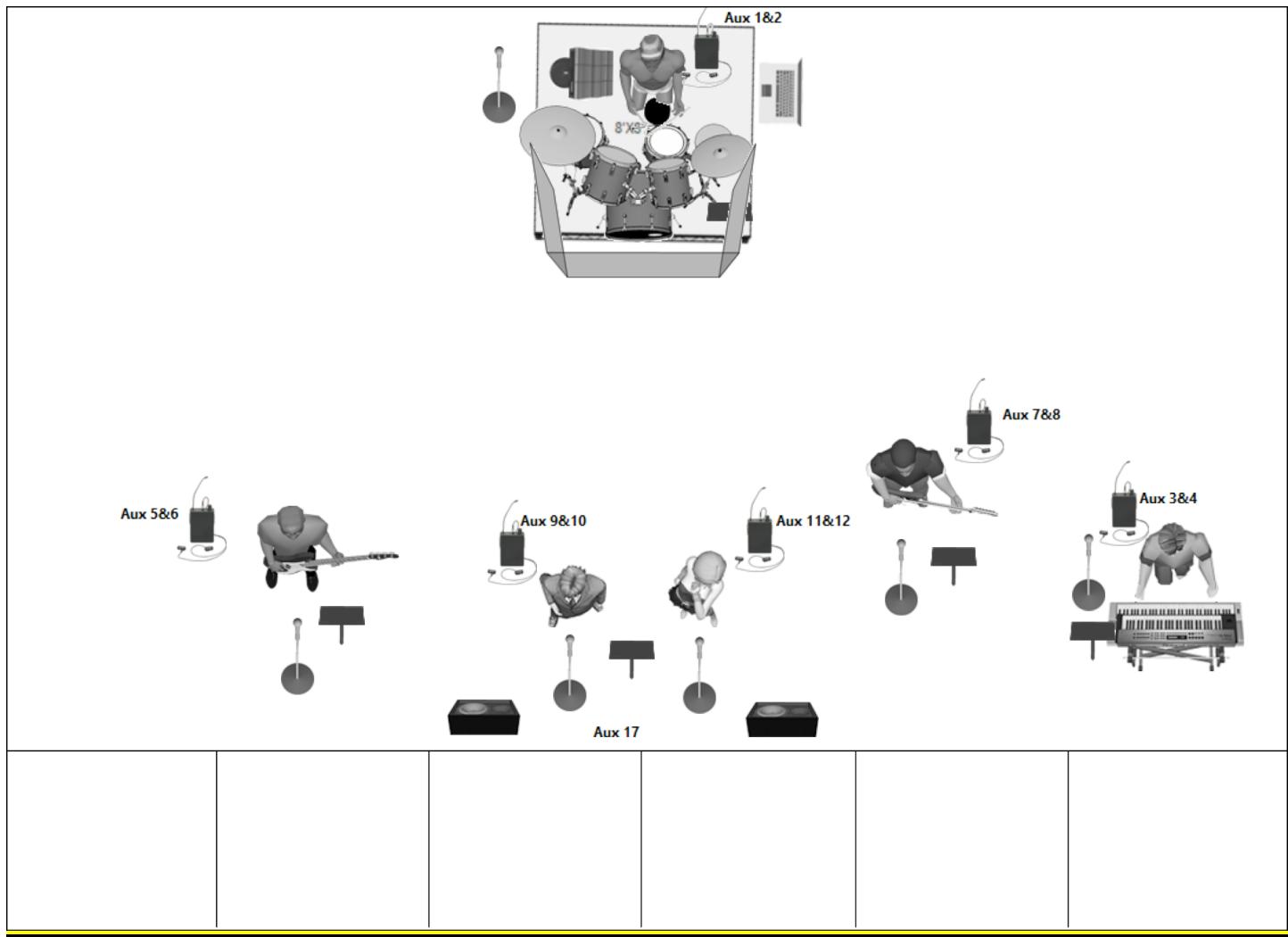
37	Gtr TB	ANY SWITCH MIC	Tall Boom
38	Console EP L	DI	
39	Console EP R	DI	
40	TB		

OUTPUT

Artist	Instrument	Outputs	Monitor Type
NEKHHEEB	DRUMS	1-2	STEREO W/L IEM
SAJAN	KEYBOARDS	3-4	STEREO W/L IEM
BRIAN	BASS	5-6	STEREO W/L IEM
GOWTHAM	GUITAR	7-8	STEREO W/L IEM
SIDDHARTH	VOX	9-10	STEREO W/L IEM
VOX	VOX	11-12	STEREO W/L

			IEM
SPARE	SPARE	13-14	STEREO W/L IEM
CUE	CUE	15-16	STEREO W/L IEM
TECH	TECH	17	IEM
WEDGE	WEDGE	18	MONITORS

STAGE PLOTTING



CHECKLIST

Drum kit Microphones	– 01 Set
Shure Beta 91A	– 01
AUDIX D6	– 01
Shure SM 58s	– 06
Shure SM 57	– 04

Shure SM 81	– 03
Shure Bets 98A	– 04
Any Mics with On/Off Switch	– 05
DI Boxes	– 19
Short Boom stands	– 6
Tall boom stands	– 10
TS m- TS m Cables (Phono Mono)	– 17
XLR fm- TRS m	– 10
XLR m- XLR fm	– 42
EP- TRS cables	– 02

STAGE DIMENSIONS

Width - 60ft

Depth 40ft

Before the performance, the stage should be flawless and carpeted in red or grey.

STAGE RISER

DRUMS – 10ft x 10ft x 1 ft

SFX - Outdoor Sfx Production For Siddarth Menon live

MOKA CO2 JET CANNONS	- 4Nos
MOKA FLAME MACHINE 3 HEAD	- 2 Nos
1SEC Cold Fire	- 10 Shots
NORMAL COLD FIRE	- 20 Nos
PAPER BLASTER	- 1 Nos
With 30Kg Paper	
STADIUM SHOT	- 2Nos
COMET CUE	- 10Nos
SHELL CUE	- 6Nos
MINE CUE	- 20 Nos
Sky shot effect With DMX control	- 4Nos

SFX - Indoor Sfx Production For Siddarth Menon live

MOKA CO2 JET CANNONS	- 4Nos
MOKA FLAME MACHINE 3 HEAD	- 2 Nos

1SEC Cold Fire
NORMAL COLD FIRE
PAPER BLASTER
With 30Kg Paper

- 10 Shots
- 20 Nos
- 1 Nos



SIDDHARTH
MENON

VISUAL & LIGHTING
TECH RIDER 2025



VISUAL TECH RIDER OUR TECHNICAL REQUIREMENTS

■ LED DISPLAY INTEGRATION:

THE LED DISPLAY SHOULD BE ARRANGED AND POSITIONED ACCORDING TO OUR STAGE DESIGN SPECIFICATIONS. THE CONFIGURATION SHOULD ALLOW FOR TWO OUTPUT SIGNALS FROM THE LED WALL PROCESSOR.

■ EQUIPMENT SPECIFICATIONS:

REQUIRED EQUIPMENT: MCNTRL 4K, NOVA STAR 4K PRIME OR NOVA STAR 45. THESE SPECIFIC MODELS ARE PREFERRED FOR SEAMLESS OPERATION AND OPTIMAL PERFORMANCE.

■ VISUAL CHECK AND SETUP:

A VISUAL CHECK WILL BE SCHEDULED AND PERFORMED BEFORE THE DOORS OPEN TO ENSURE ALL VISUALS ARE WORKING CORRECTLY. WE REQUIRE A MINIMUM OF TWO HOURS FOR MAPPING AND PROGRAMMING THE VISUALS TO ENSURE A PRECISE AND WELL-EXECUTED PERFORMANCE.

■ PERFORMER RESTRICTION:

ONLY THE DESIGNATED VI WILL BE ALLOWED TO OPERATE AND CONTROL THE VISUALS DURING THE PERFORMANCE TO MAINTAIN CONSISTENCY AND TECHNICAL CONTROL.

■ LIVE CAMERA SETUP:

IT IS ESSENTIAL TO HAVE A LIVE CAMERA SETUP FOR OUR SHOWS TO INCORPORATE LIVE FEEDS AND CAPTURE DYNAMIC VISUALS DURING THE PERFORMANCE. THE LIVE CAMERA SETUP IS ESSENTIAL FOR CAPTURING DYNAMIC VISUALS AND INCORPORATING REAL-TIME FEEDS INTO OUR VISUAL PRESENTATION. THIS REQUIREMENT ENSURES AN IMMERSIVE AND ENGAGING EXPERIENCE FOR THE AUDIENCE, ENHANCING THE OVERALL IMPACT OF THE PERFORMANCE.

FOR ANY QUERIES PLEASE CONTACT
ARJUN MUNNA | VISUAL JOCKEY
+91 85902 50481 | teamvisualvibes@gmail.com





■ **AUTOMATED LIGHTING:**

BSW MOVING FIXTURE-30 UNITS
LED MOVING WASH WITH ZOOM-16 UNITS

■ **CONVENTIONAL LIGHTING:**

RGBW LED PAR CAN-40 UNITS
RGBW WALL WASH/BATTEN-18 UNITS
BLINDER (4 WAY) -10 UNITS
BLINDER (2 WAY)-12 UNITS
PROFILE SPOT-08 UNITS
WARM LED PAR CAN-20 UNITS
FOLLOW SPOT (WITH 3METER HEIGHT PLATFORM) - 01 UNITS
DMX HAZE MACHINE (WITH DMX FAN)-04 UNITS
DMX SMOKE MACHINE (WITH DMX FAN) - 03 UNITS

■ **LIGHTING CONSOLE:**

GRAND MA3/ GRAND MAZ/AVOLITES TIGER TOUCH2
(CONSOLE SHOULD BE PLACED AT THE CENTRE AT A MINIMUM DISTANCE 25 METER FROM THE STAGE)

■ **TRUSSING:**

STAGE SIZE 60*X40*

FULL BOX TRUSS 60*X40* (*ALL MEASUREMENTS IN FEET)

- THIS IS ONLY A MINIMUM REQUIREMENT.
- ALL LIGHTS MUST BE PATCHED AND OBTAINED BEFORE BAND SOUND CHECK TIME.
- LIGHTING PLOT AND RIGGING DETAILS WILL BE SENT BY THE LD ONCE THE VENUE DETAILS ARE PROVIDED. GENERATOR OR MAIN GRID POWER TO BE CALCULATED AND SUPPLIED AS REQUIRED FOR THE ABOVE INVENTORY.
- SOUND, LIGHT & VISUAL CONSOLE HAS TO BE AT THE SAME POSITION.

FOR ANY QUERIES PLEASE CONTACT
SEBIN OLICKAL | LIGHT DESIGNER
+91 9562756009 | lightdsbn@gmail.com

We strive to ensure a top-notch performance for our artists and understand that rental equipment occasionally requires replacements. If there are any modifications or deficiencies, we kindly ask that you notify us well in advance of the gig date.

We would be happy to discuss and address the issue promptly to ensure everything runs smoothly.

Thank you for your time and attention to this matter.

Best regards,

Siddharth Menon

9895070456 / 9562028369

teamsiddharthmenon@gmail.com



TECH RIDER

Our Technical Requirements

Audio

Preferred Sound System (Rcf, Jbl, Martin Audio, Adamson)	
Wireless Mic	2 Units
XLR Cable	2 Units
In Ear	3 Units

Lighting and Effects

RGBW LED Par Can	30 Units
RGBW Wall Wash/Batten	16 Units
Blinder (4ways)	10 Units
Blinder (2 Ways)	12 Units
Warm LED Par Can	20 Units
Atomic Strobe	12 Units
Moving Head	20 Units
Haze	2 Units
Follow Spot	1 Units

Requirement On stage

Table for DJ console	1 Units
Cooler	2 Units
Power	
Smoke	1 Units
Dj Booth Monitors	2 Units
Dj Console Pioneer Cdj	
Ramp	12X30 ft
Stage Size	40X38 ft
Led Wall	400sqft

SFX

CO₂ Gun/Smoke Gun	1 Units
CO₂ Jet	4 Units
Blower/Paper Popper	2 Units
Comet	10 Units
Mines	10 Units
Fire	4 Units